

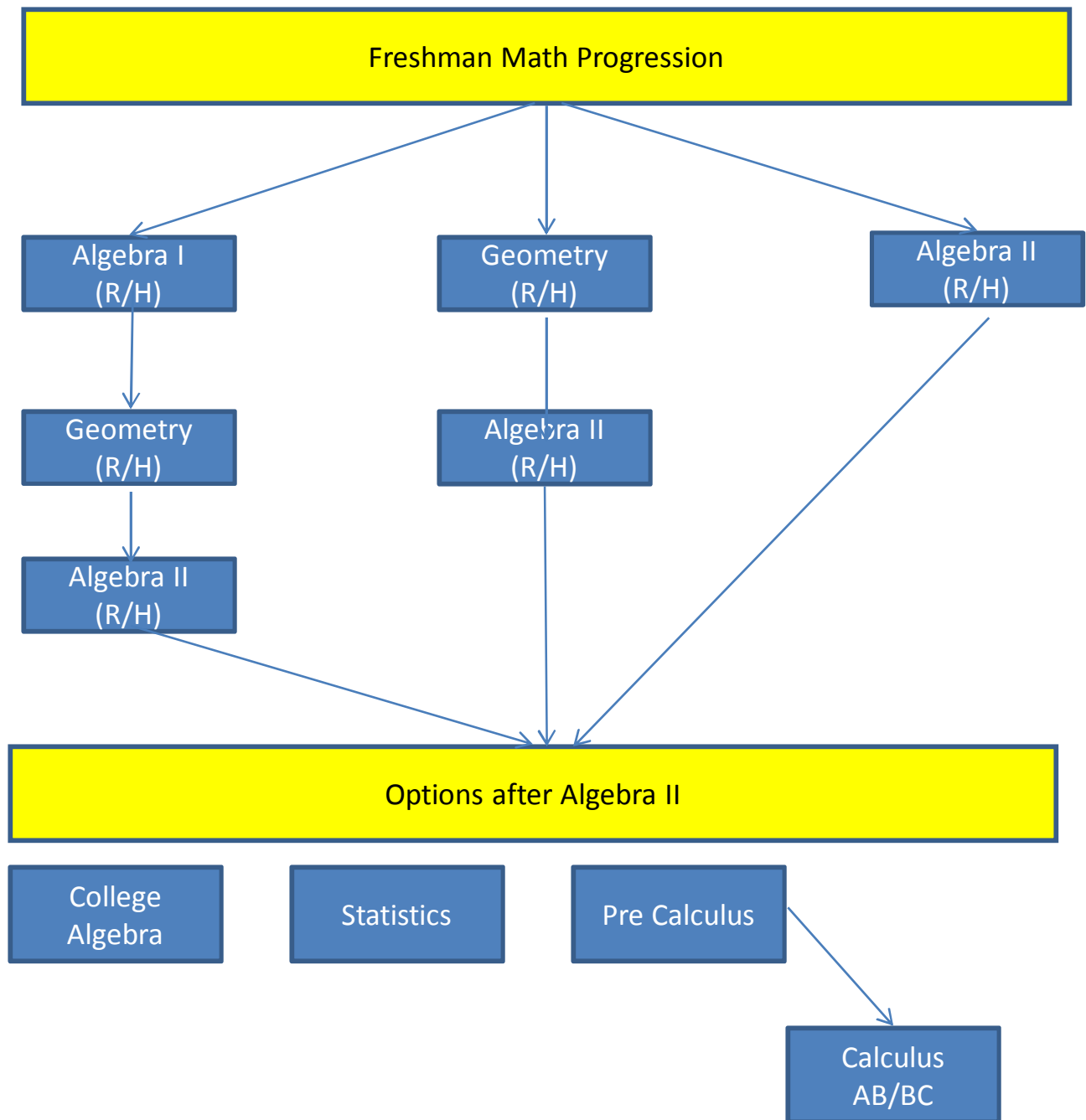
Twin Peaks High School

Course Descriptions
2013-2014

TPHS Graduation Requirements

Subject Matter	TPHS (Classical)	TPHS (Honors)
Literature/English	4.5	4.5
Social Studies	4.5	4.5
Mathematics	3	4
Science	3	3
Physical Education	1	1
Practical Arts (Technology)	.5	.5
Fine Arts (Music and Art)	1	2
Health	.5	.5
Foreign Language	3 (or Level 4)	3 (or Level 4)
General Electives	3	2
Total	24	25

Math Curriculum Map



Math Courses

Math 090: Pre-Algebra: 1 credit (elective). Prerequisite: None. This course is designed to fill any gaps in students mathematical background and prepare them for further math courses. Topics shall include order of operations, variables, equations and inequalities of a single variable, absolute value, rules of exponents, basic probability and statistics, scientific notation, linear functions, basic geometry and polynomials. Additionally arithmetic facts, fractions, decimals and percents may be covered as needed. *This course will not count towards a student's math credits for graduation.*

Math 100: Algebra I: 1 credit. Prerequisite: Pre-Algebra. Operations with integers, evaluating and manipulating expressions, order of operations, exponents and notation, scientific notation, properties and axioms of algebra, equation solving, introduction to quadratic functions and quadratic formula, factoring, polynomials, graphing, probability. Students wishing to take Algebra II/Trig will require additional independent work.

Math 150: Algebra I Honors: 1 credit. Weighted. Prerequisite: Pre-Algebra and instructor recommendation. For students needing little to no review of multi-step equation solving and order of operations. Topics similar to Math 100; more emphasis on factoring, radicals and radical expressions, introduction of complex numbers and right angle trigonometry. More emphasis on symbols and their manipulation rather than numbers.

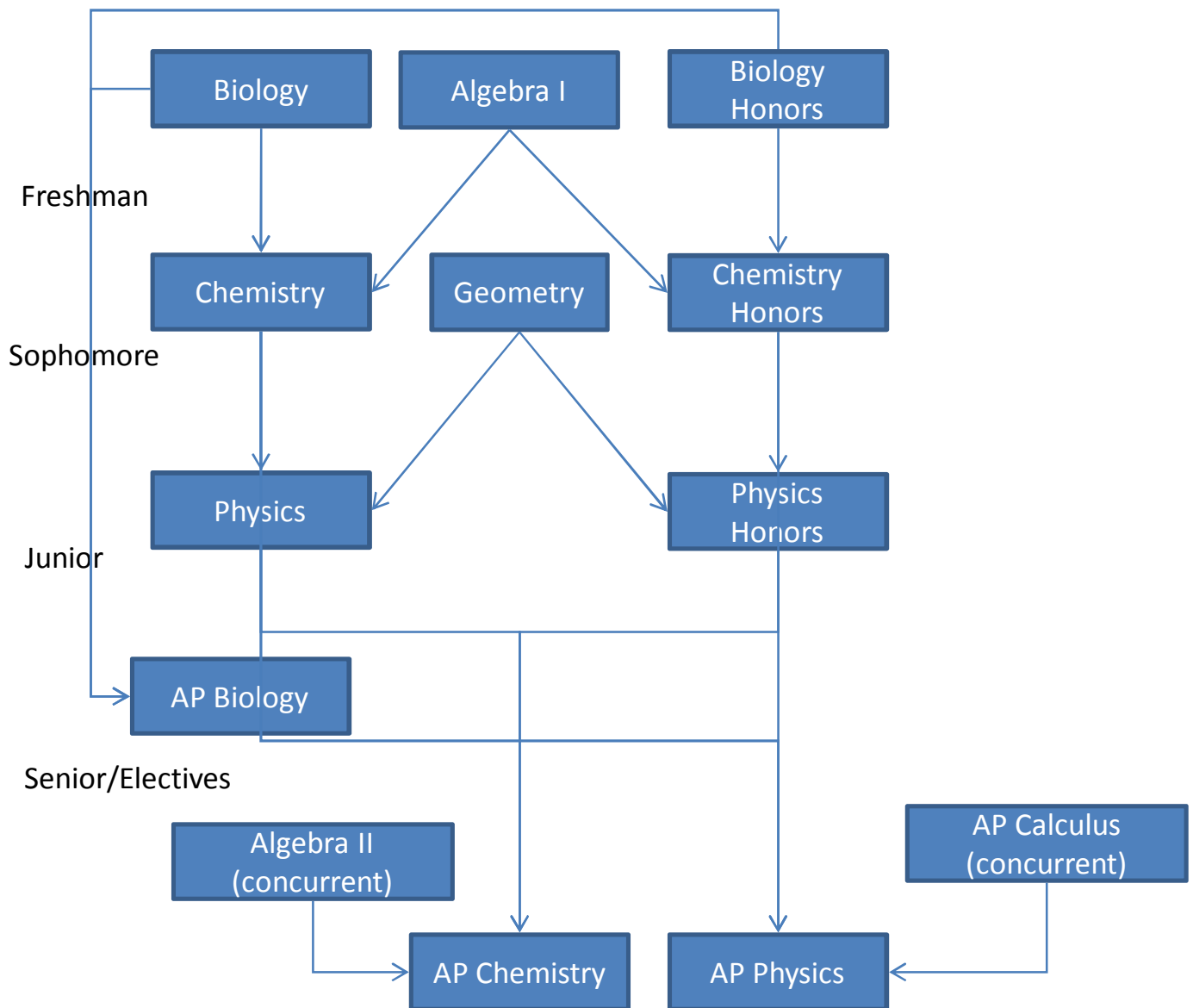
Math 200: Geometry: 1 credit. Prerequisite: Algebra I. Introduction to the study of Euclidean Geometry with a review of Algebra concepts (especially equation solving and quadratics). Properties and theorems pertaining to points, lines, rays, polygons, circles, planes; congruence, similarity, parallelism and perpendicularity. Calculation of surface areas, perimeter, volume of plane and solid figures. Extension of basic trigonometry, Pythagorean Theorem, Coordinate Geometry, Triangle Inequalities. Introduction to methods of proof and construction.

Math 250: Geometry Honors: 1 credit. Weighted. Prerequisite: Algebra I Honors or Algebra I and instructor recommendation. All topics of Math 200 with greater emphasis on proof (deductive and inductive reasoning). Additional topics include coordinate transformations, cylinders and spheres and a discussion of their coordinate systems.

Math Courses

- Math 300: Algebra II / Trig: 1 credit. Prerequisite: Algebra I (S/H) and Geometry (S/H). Continuation and augmentation of topics from Algebra I. Extensive development of factoring techniques, elements of linear algebra through Cramer's Rule; curve fitting to function families; rational and radical equations, exponentials, logarithms and natural logarithms. Additional topics chosen from among: linear programming, vectors, conic sections, sequences and series, probability
- Math 350: Algebra II / Trig Honors: 1 credit. Weighted. Prerequisite: Algebra I Honors, Geometry Honors and instructor recommendation. This fast-paced course is intended for math students who need little to no Algebra I review of basic concepts like graphing of lines, substitution/elimination, solving equations, exponents, factoring, and the quadratic formula. Topics include studies of the major function families: quadratic, exponential, rational, polynomial, logarithmic and natural log, trig functions and their inverses; theorems for the existence and determination of roots, linear programming, vectors, conic sections, sequences and series, probability. This course will include more topics than the standard, at a higher level of abstraction
- Math 450: Pre-Calculus Honors: 1 credit. Weighted. Prerequisite: Algebra II Honors and instructor recommendation. Students completing this course should have excellent preparation for either AP Calculus the following year. Extensive work with function composition and inverses, graphical and algebraic analysis of maxima, minima, bounds, zeros, intercepts, asymptotes, boundary behavior. Transformations, matrix algebra, conic sections, vectors and applications, trig functions, parametric equations and polar coordinates.
- Math 475: College Algebra: 1 credit. Weighted. Prerequisite: Algebra II or equivalent course and instructor recommendation.. This course is designed for students who intend to take the calculus sequence in college. This is a traditional first year college algebra course that will cover all the material over the course of a year that is traditionally covered in one semester of college. Students will spend the first part of the course solidifying underlying areas/prerequisites, while spending the majority of the time after the winter holiday learning the primary topics necessary for successful completion of the class.
- Math 500: AP Calculus (AB): 1 credit. Weighted. Prerequisite: Pre-Calculus or Pre-Calculus Honors and instructor recommendation. This course prepares students for the AP Calculus AB exam. The topics are as found in first semester college calculus: Notion, theory and computation of limits, functional analysis and basic integration. Some emphasis on theorems and their development.

Science Curriculum Map



Science Courses

Science 100: Biology I: 1 credit. Prerequisite: None. Introduction to biology, topics include molecular and cellular structure and function. Cell organization and processes (fermentation, respiration, photosynthesis), heredity and evolution, genetics and evolution. Phylogenetic classification of plants and animals, reproduction, growth and development; environmental adaptation and specialization (structural, physiological, behavioral); ecology, populations, communities, ecosystems. Laboratories will illustrate key biological concepts with a focus on safety and good lab procedure, documentation and reporting.

Science 150: Biology I Honors: 1 credit. Weighted. Prerequisite: None. Topics covered are the same as in Biology I, but with greater rigor and depth.

Science 200: Chemistry I: 1 credit. Prerequisite: Biology and Algebra I. This introductory chemistry course will explore the structure of matter, chemical and physical change and processes, construct and utilize chemical equations, stoichiometry, periodic behavior of the elements and the construction of the Periodic Table, prediction of chemical and physical properties, acids, bases, thermodynamics and the rudiments of organic chemistry. Laboratories will illustrate key chemical concepts with a focus on safety and good lab procedure, documentation and reporting.

Science 250: Chemistry I Honors: 1 credit. Weighted. Prerequisite: Biology and Algebra I and instructor recommendation . Topics covered are essentially the same as Chemistry I, but with a greater emphasis on models, process and calculation. Additional topics from chemistry and biochemistry as time permits. Laboratories will illustrate key chemical concepts with a focus on safety and good lab procedure, documentation and reporting. Laboratories will illustrate key chemical concepts with a focus on safety and good lab procedure, documentation and reporting.

Science Courses

Science 300: Physics I: 1 credit. Prerequisite Chemistry I and Geometry. Physics is the study of matter, motion and energy. Topics will include Newtonian mechanics, temperature, heat, thermodynamics and kinetics, electricity, magnetism, waves, optics, atomic and nuclear physics. Additionally, the course will incorporate discussion of physics principles at work in daily life: microwaves, radio, television, airplanes; they all use physics! Laboratories will illustrate key physics concepts with a focus on safety and good lab procedure, documentation and reporting.

Science 350: Physics I Honors: 1 credit. Weighted. Prerequisites Chemistry I and Geometry and instructor recommendation. Faster paced and more rigorous (especially math) than Physics I. More focus on thought process, modeling and problem solving. Laboratories will illustrate key physics concepts with a focus on safety and good lab procedure, documentation and reporting.

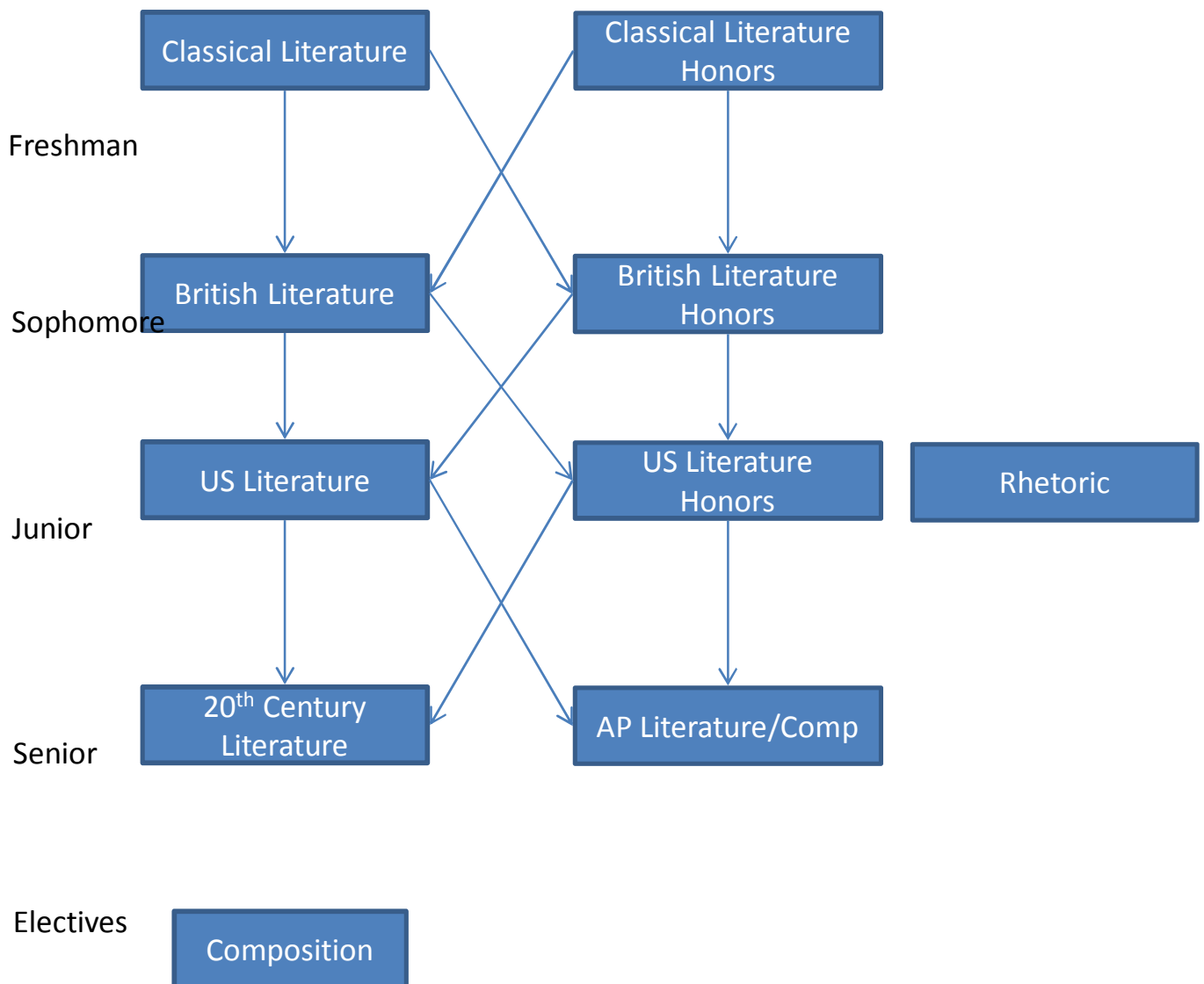
Science 410: AP Biology: 1 credit. Weighted. Prerequisite: Chemistry I and instructor recommendation. Equivalent to a two semester introductory college biology course. Topics include organismal biology, organisms and populations. Molecules, cells and biochemical pathways, heredity and evolution. Major organizing schema of energy transference, continuity, change and adaptation; relation of structure to function and systems regulation will be discussed and reinforced. Laboratories will illustrate key biological concepts with a focus on safety and good lab procedure, documentation and reporting. Students are expected to complete the AP exam.

Science Courses

SC170: Astronomy: ½ credit. No prerequisite. A conceptual introduction to astronomy. Topics include: constellations and other celestial objects visible with the unaided eye, use of telescopes, the history of western astronomy to 1930, the Solar System, stars, galaxies, the universe, and cosmology. Students will be encouraged to participate in actual telescope observing sessions. ***This course may meet before, during, or after school***

SC160: Environmental Science: ½ credit. Prerequisites: 10th-12th grades; Biology. This course provides a general survey of the field of environmental science, covering topics such as ecology, population biology, meteorology, water and air pollution and its' effect on ecosystems and living populations, renewable and non-renewable energy use, and global climate change. ***This course may meet before, during, or after school***

Language Arts Curriculum Map



Language Arts Courses

Language Arts 100: Classical Literature: 1 credit. Prerequisites: None. This year long course is a survey of early pivotal works in the Western tradition, spanning nearly 3000 years. First semester begins with the oldest piece of recorded writing and then focuses on the works of Homer. Second semester will see the transition from Classical to Hellenistic Greece, and beyond. Representative authors include Sophocles, Plato, Virgil, and Dante. The course is organized around central questions such as the meaning of being human, the relationship of men and gods, the nature of justice, and other questions about the human experience. The course includes several long papers requiring sustained analysis and many smaller projects and presentations.

Language Arts 150: Classical Literature Honors: 1 credit. Weighted. Prerequisite: None. Similar to Classical Literature but with substantially more readings and papers.

Language Arts 200: British Literature: 1 credit. Prerequisites: Classical Literature. A survey of canonical English Literature. Representative authors would include Shakespeare, Dickens, Shelley, Orwell, Milton, and various poets. Throughout the course, students study the authors, texts, and their place in British history. Students engage the authors and each other over key issues such as identity, free will, sacrifice and honor. This course will require two research papers and several shorter works of analysis.

Language Arts 250: British Literature Honors: 1 credit. Weighted. Prerequisites: Classical Literature and instructor recommendation. Similar to British Literature but with substantially more readings and papers.

Language Arts Courses

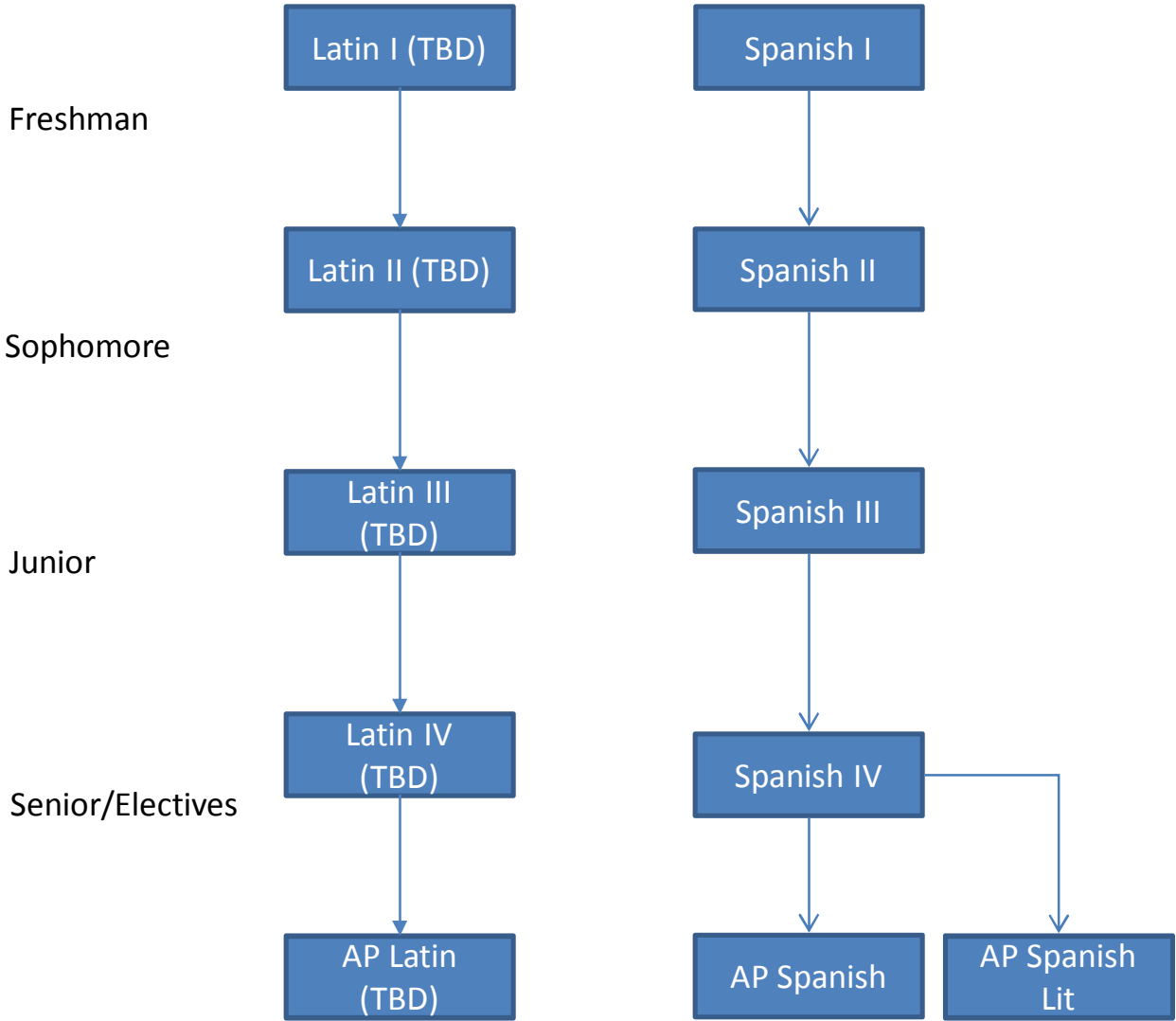
Language Arts 300: US Literature: 1 credit. Prerequisites: British Literature. This course engages students in classics of American literature and how it speaks to us as a people. Representative authors may include Twain, Steinbeck, Cooper, Chopin, and Fitzgerald. This course will require three to four substantial papers.

Language Arts 350: US Literature Honors: 1 credit. Weighted. Prerequisites: British Literature and instructor recommendation. Similar to US Literature but with substantially more readings and papers.

Language Arts 360: Rhetoric: ½ credit. Students read and analyze historical speeches and the works of several rhetorical theorists in order to understand the many elements of persuasion. Readings may include Plato, Aristotle, Pericles, Gorgias, Martin Luther King Jr., and others. Students study, write and deliver each of three types of speech as put forth by Aristotle. Other classroom topics include arrangement, delivery, logic, style and the three types of appeal.

Language Arts 160: Composition: ½ credit. Prerequisite: instructor recommendation. This course is for students who require a level of intentional writing development beyond what a standard literature course can provide. The course will include instruction in argumentation and grammatical analysis as well as essay structure. For papers assigned in other courses the course will focus on revision, through which the course will foster logical organization, clarity of expression, and depth of analysis.

Foreign Language Curriculum Map



Foreign Language Courses

Spanish 100: 1 credit. Prerequisites: None. An introductory course that covers the fundamental skills which will incorporate grammatical structures and vocabulary through oral, listening, writing and reading activities. Students will demonstrate an understanding of the relationship between the practices, products and perspectives of the cultures studied. Students will be able to participate in basic conversations on a variety of familiar topics with an emphasis on their daily life. Students will be expected to use the target language to the maximum extent possible in order to communicate effectively using customary courtesies and conventions.

Advanced Spanish 150: 1 credit. Prerequisites: TPCA's Middle School Spanish A and B or placement exam. An advanced introductory course designed for students with a basic foundation of Spanish. The rigorous curriculum will expand their knowledge of grammatical structures to incorporate the past tense and vocabulary through oral, listening, writing and reading activities. Students will interpret and investigate the relationship between the practices, products and perspectives of the cultures studied. Students will be expected to utilize the Spanish language in greater detail with rising expectations for performance.

Spanish 200: 1 credit. Prerequisites: Spanish I or placement exam. A course that builds upon skills developed in Spanish I. Students will focus primarily on the past tense (imperfect and preterit) and more complex grammatical structures. Students will develop a connection between the cultures studied and the Spanish language, therefore increasing their ability to utilize the language for informative or social purposes. Throughout the course, students will be expected to hold general conversations, speak in a comprehensible fashion and understand what he/she hears.

Foreign Language Courses

Spanish 300: 1 credit. Prerequisites: Spanish 200 or placement exam. This course is the third course needed to fulfill the TPCA foreign language graduation requirement. A culminating course that utilizes the skills developed in Spanish I and II. An emphasis on oral communication in which students are expected to interact while utilizing more in-depth vocabulary and complex concepts will occur throughout the year. Composition work increases in frequency and length with a focus on grammatical accuracy. Present perfect, past perfect, preterite, imperfect, future and conditional verb tenses are reintroduced and frequently reviewed.

Spanish 400: 1 credit. Prerequisites: Spanish 300 or placement exam. This course is an opportunity for students to refine their skills in listening, reading, writing and speaking. There is a focus on oral communication through authentic conversations utilizing complex grammar structures and vocabulary. Aspects of contemporary Hispanic culture are emphasized through cultural readings, media, games, and class discussions. Students will interpret Spanish literature and communicate effectively about its content. All verb tenses introduced in Spanish 1-4 will be utilized to enhance classroom discussions. Topics for composition work will be more in-depth with a concentration on format, grammatical accuracy and vocabulary usage.

Fine Arts Courses

Art 100: Foundations of Art: Drawing, Designing and Painting: ½ credit.

Prerequisite: None. Introduction to artistic expression through the study of pictorial composition, proportion, space, shape and color. Exploration of materials relevant to artistic creation. Appreciation of artistic design and qualities through study of select masterworks.

Art 150 & Art 160: 2-D Design I & II: each earn ½ credit. Prerequisite: Art Foundations. Design I is a continued study of the principles introduced in Art Foundations. It includes a study of traditional and contemporary ways of drawing and painting as well as an analysis of color theory and pictorial space. Historical and modern critical opinions and their relation to problems in the theory of art are considered. Design II will expand upon concepts taught in Design I. Students will be expected to execute self-initiated projects.

Art 200 & Art 210: 3-D Design I & II: each earn ½ credit. Prerequisite: Art Foundations or 2 D Design. 3 D Design I is a continued study of the principles introduced in Art Foundations. Historical and contemporary sculpture and artists will be examined. Basic ceramic hand building and wheel throwing techniques will be explored. 3 D Design II is an expansion of study from 3 D Design I. Techniques will be further explored and perfected. Students will be expected to execute self-initiated projects. ***This course may meet before, during, or after school.***

Art 220: Introduction to Digital Art : ½ credit. Prerequisite: Art Foundations. Students will develop digital photography skills and explore the use of various programs including Adobe Photoshop, Adobe Image Ready and Flash. Students will learn about the use of digital color, layers, text, backgrounds and graphics file creation and management. ***This course may meet before, during, or after school.***

Fine Arts Courses

Theater 150: Theater: ½ credit. Prerequisites: None. Introduction to Theater provides students the opportunity to learn about the world of drama through interacting with their imaginations, preparing for an audition, studying conventional theatrical elements, and writing and performing scripts. Students will also learn theater vocabulary, culture, and etiquette, and about the structure and organization of working theaters and arts facilities. They will improve their confidence and stage presence through a variety of performance activities. ***This course may meet before, during, or after school.***

Music 100: Foundations of Music: ½ credit. Prerequisites: None. Primarily an introduction to the major forms of Western musical expression. Considers music and musicians from historical, cultural and political perspectives. Students will gain an appreciation of various genres and acquire basic tools for effective critical listening to music.

Music 150: Introduction to Choir: ½ credit. Prerequisites: None. Choir provides students the opportunity to learn about music history, theory, appreciation, expression, and performance, as well as experiment with many other elements of music through participation in a large-group vocal ensemble. Choir students will study and perform a variety of choral repertoire including sacred, secular, folk songs, show tunes, and popular music. The choir will perform in concerts throughout the school year.

Fine Arts Courses

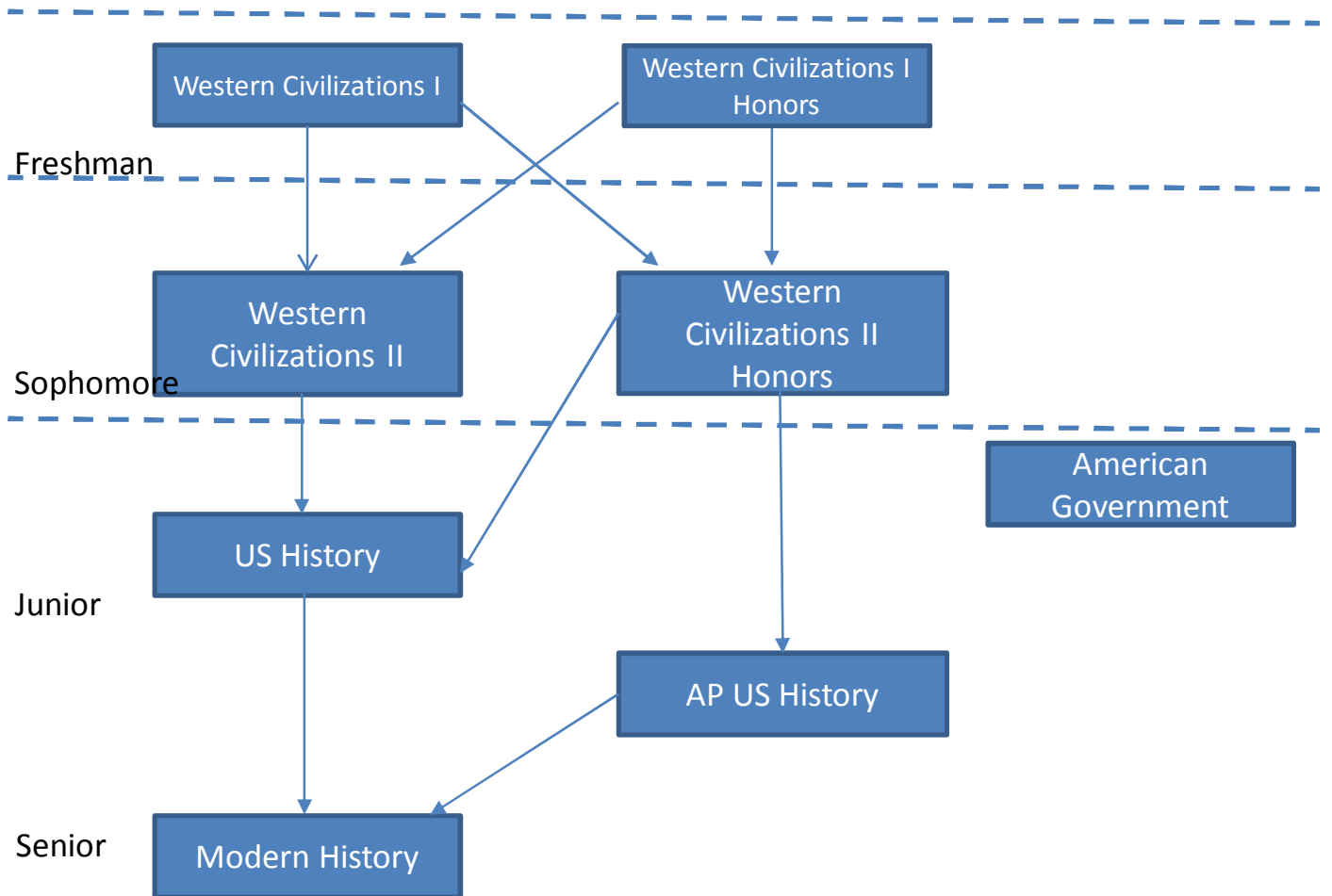
Music 200: Advanced Choir: 1 credit. Prerequisites: Prior choral experience and/or choir director's approval. Advanced Choir will study and perform a variety of choral repertoire including sacred, secular, folk and show tunes. The Advanced Choir will do in depth development of music reading, notating, and listening skills. This ensemble will perform in concerts, festivals, competitions, and other special events throughout the school year. ***This course may meet before, during, or after school.***

Music 161: Symphonic Band: 1 credit. Prerequisites: Permission of Instructor. Symphonic Band will study and perform a variety of instrumental pieces from various periods and styles. Primary goals are the development of music reading, notating and performing in a small group. Symphonic Band may combine with the Timberwolf Band to perform at Pep rallies and other school related events.

Fine Arts Courses

Music 180: Jazz Band: 1 credit. Prerequisites: Permission of Instructor. Jazz Band is an extension of the larger ensemble experience, and thus requires students to be enrolled in a primary performing ensemble (i.e. Symphonic Band, Chamber Ensemble, Choir). Students perform at two home concerts per year in December and May, in addition to attending jazz festivals. Students should audition in August with the director on any of the traditional big band instruments (saxophone, trumpet, trombone, guitar, bass, drums, piano). Flute, clarinet, euphonium and tuba players must consult with the director before auditioning. Through listening to recordings, analysis, critique, discussion, and application, students will learn a variety of jazz styles. Students will explore the history and evolution of jazz since its beginnings over 100 years ago in New Orleans. They will explore various styles that emerged over that time span, including Dixieland, Swing, Bop, Fusion, Latin, and more. Furthermore, they will learn to associate specific musicians with their distinct performance styles. Jazz Band is a commitment that requires its members to attend all rehearsals, sectionals, and performances. **This course may meet before, during, or after school.**

Social Sciences Curriculum Map



Social Sciences Courses

History 100: Western Civilizations I: 1 credit. Prerequisites: None. Ancient Greece and Rome are the cornerstones of Western civilization and this course begins the formal conversation of what led to the American experiment.

History 150: Western Civilizations I Honors: 1 credit. Weighted. Prerequisites: Instructor Permission: Ancient Greece and Rome are the cornerstones of Western civilization and this course begins the formal conversation of what led to the American experiment. This course will require students to go deeper in depth on their knowledge and understanding of concepts to produce detailed writing pieces, as well as independent study units.

History 200: Western Civilizations II: 1 credit. Prerequisites: None. Students will examine the development of Western culture starting in the late Roman Empire, beginning with the rise and eventual triumph of Christianity in the fourth century. After dealing with the fall of the Roman Empire, students will explore the period known as the Middle Ages followed by the Renaissance. Students will briefly focus on the political and philosophical developments of the seventeenth century that will give rise to the Enlightenment.

History 250: Western Civilizations II Honors: 1 credit. Weighted. Prerequisites: Instructor Permission: Students will examine the development of Western culture starting in the late Roman Empire, beginning with the rise and eventual triumph of Christianity in the fourth century. After dealing with the fall of the Roman Empire, students will explore the period known as the Middle Ages followed by the Renaissance. Students will briefly focus on the political and philosophical developments of the seventeenth century that will give rise to the Enlightenment. This course will require students to go deeper in depth on their knowledge and understanding of concepts to produce detailed writing pieces, as well as independent study units.

Social Sciences Courses

History 300: U.S. History: 1 credit. Prerequisites: Foundations of Western Civilizations I & II. An integrated approach to the events, people and influences that have shaped the United States, including, but not limited to geography, economics, politics and international relations. The course stresses how policies were determined, how conflicts were managed and how gender, race and cultural issues have impacted society. Major themes include contact between European settlers, Native Americans and African Americans, creation of the Constitution, major conflicts, territorial growth, relations between various cultures, key rulings of the Supreme Court and contemporary issues.

History 350: U.S. History Honors: 1 credit: Weighted. Prerequisites: Foundations of Western Civilizations I & II and instructor recommendation. AP United States History is designed to provide students with the analytical skills and enduring understandings necessary to deal critically with the problems and materials in United States history. The program prepares students for intermediate and advanced college courses by making demands upon them equivalent to those made by full-year introductory college courses.

History 410: American Government: ½ credit. Prerequisites: Western Civ. I. This course is a critical study of the essential documents of governance and the thought of the founding fathers. Theories of democracy and human nature (Locke, Rousseau), Declaration of Independence, U.S. Constitution, the bicameral system and balance of power between branches, between federal and state governments and between government and the state. Source reading from the founding fathers.

Social Sciences Courses

History 500: World Religions: ½ credit. Prerequisites: Instructor permission. An intensive study of several of the world's major religions. By exploring primary resources students will gain an insight into similarities and striking differences in culture and belief systems from all corners of the globe. As students learn the histories of the various religions, they will begin to understand and question the nature and genesis of conflicts between religious groups in the modern world. Topics of study will include Judaism, Christianity, Islam, Hinduism, Sikhism, Buddhism, Taoism, Confucianism, as well as other indigenous religions. ***This course may meet before, during, or after school.***

History 305: World Geography: ½ credit. Prerequisites: None. The world is an exciting and diverse place. The study of geography, simply put, is the study of this multicultural and interesting place. In world geography, students will explore the five major themes of geography (location, place, region, movement, and human-environment interaction), as well as the physical features that make up the world around us. By reading a variety of primary sources and case studies, students will be able to look at their own surroundings with a different educational lens, critically analyzing how humans shape the world's environment, and how the world shapes human culture. Students will also have an opportunity to explore current events, to see how the overarching themes of geography are seen in the news. ***This course may meet before, during, or after school.***

Physical Education and Health Courses

Graduation Requirement: Students must successfully complete at least 1 credit of physical education. Students who participate in extracurricular or outside sports or athletic activity may receive credit for those activities towards the physical education requirement; credit will be determined on an individual basis. Appropriate documentation must be completed by the student, family, and coach and must be pre-approved each time credit is requested.

Physical Education 100: Non-Competitive Physical Education: ½ credit. Repeatable. Prerequisites: None. Class consists of a variety of sports and games and a fitness component. Course emphasis is on skills development, healthy living and fun. Examples of activities may include Frisbee, rock-climbing, jogging/running, weightlifting and resistance training, tennis and so forth.

Physical Education 200: Strength and Conditioning: ½ credit. Prerequisites: None. Students will learn about strength and conditioning as it relates to their body, and will use strength training, cardiovascular activities, flexibility as well as plyometric exercises to improve overall physical fitness. Contemporary training methods will be used and the science behind the methods will be discussed as well. ***This course may meet before, during, or after school.***

Health 100: Health and Wellness: ½ credit. Prerequisites: None. Students will acquire the knowledge and skills to recognize healthy lifestyle choices. Important topics to include nutrition, exercise, stress and stress management, drug and alcohol abuse and awareness, personal safety, limit setting and human sexuality.

Technology

Tech 100: Information Technologies: ½ credit. No Prerequisite. General computer and information technology concepts. Computer architecture, Internet research, software application programming, and cloud based technology exploration.

General Electives

MS200: Publishing: 1 credit. Prerequisite: application and instructor recommendation. Students work with a computer program to produce the annual yearbook. Students will learn to create design layouts, write articles, take photographs, proof pages, and assist with the financing and production of the yearbook. Students *must* be willing to work outside of class to meet publication deadlines for all aspects of the yearbook. This course may be repeated for credit if the student receives a grade of B or better. ***This course may meet before, during, or after school. In case of insufficient course enrollment to offer this course for credit, it may be offered instead as a high school club activity.***

MS100: Student Aide : ½ credit. *Prerequisite: minimum 2.5 GPA and administrator or faculty supervisor approval.* This class is for the conscientious and trustworthy student who is interested in learning about various aspects of the school by providing service to the school community. Responsibilities may include assisting teachers in their classrooms, assisting principals or other administrators, assisting office managers and other personnel, or helping with facility maintenance. Aide positions are available only with approval of the administration and any appropriate supervisors. Students must maintain good academic standing and must complete mandatory training to be awarded in-school aide placement. *This course may be repeated for credit., or used for community service hours at a maximum of 50 hours if elected at the start of the semester. If the community service option is elected, the teacher or administrators reserve the right to change back to letter grade distribution if deemed necessary.* A student aide is required to attend daily to the teacher or staff member that he/she is assigned to.

MS150: Study Hall: *Not for credit.* This course offers students an opportunity to work on their own in a supervised environment.

General Electives

MS160: Forensics (Speech & Debate) : ½ credit. *No prerequisite.* This course will introduce students to the craft of developing arguments and speeches for debate, extemporaneous speaking, oratory, and other areas of competitive forensics. This course may be repeated for credit. ***In case of insufficient course enrollment to offer this course for credit, it may be offered instead as a high school club activity.***

MS300: College and Life: ½ credit. No Prerequisite. This course is designed to introduce skills necessary for success in high school, college, and life. This elective will be divided into two major themes: College Preparation and Success and Life Preparation and Success. College Preparation will include personal responsibility for learning, time management, independent study skills, note taking styles, textbook use, creating your own study guides and groups, college and career research, personal statement writing (the college essay), writing for professional communication, referencing styles and requirements (APA vs MLA), and academic planning to meet college entrance requirements. Life Preparation and Success will include financial literacy, goal setting and decision making, problem solving, stress management, personal ethics, and independent living. Assignments will be completed for graded elective credit. Independent work time will be scheduled to help students meet their academic needs. Students will be using Naviance, google docs, Making Sense of Money (high school edition, www.educationcents.org), college test prep resources, Character First resources, and other relevant, approved materials. ***This course may meet before, during, or after school.***